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HOT & COLD: REVOLUTION IN THE PRESENT TENSE CLUJ 13-14 DECEMBER 2014 | TIMIȘOARA 16-18 DECEMBER 2014

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How does a revolution alter public space? 25 years after the Revolution that ended Communism in Romania, three artistic projects will ask questions about how social change is remembered, mediated and envisioned in two of the country's urban centers: Timișoara and Cluj. Organized by Roxana Bedrule and Anna Harsanyi in partnership with Simultan Association, *Hot & Cold: Revolution in the Present Tense* brings artworks in public spaces that provide opportunities for dialogue about how civic life has changed since the Revolution.

Each artistic project involves moving throughout the city, investigating the multilayered memories and urban phenomena that shape public space:

- **studioBASAR** will bring **The '89 Box** to central squares in both cities, inviting passersby to share and record stories about what the Revolution means to them.
- **h.arta** will walk around each city with banners marking locations of loss (closed schools, empty factories) and places of power (banks, corporate headquarters), shedding new light on the juxtaposition of positive and negative change.
- **Anca Benera & Arnold Estefan** will use technology and their own bodies to draw in the streets, marking their route with a GPS tracking device which records their movements on a map. Their route will be projected live for audiences to follow their path in physical and virtual space.

Each of the projects by these three artist groups address issues of language and power, accessibility to public space, and digital technology – all of which have evolved greatly and have been topics of debate over the past 25 years. The goal of *Hot & Cold: Revolution in the Present Tense* is to connect with a diverse public, spanning generations, socio-economic statuses, and political beliefs to confront the notion of the Revolution as a lasting symbol of change in daily life in Romania.

In Romania today, the memory of the events from 1989 is still publicly activated, most often through rituals of commemoration. This project offers a critical perspective through which the general commemorative context that treats public space as a compact place for debate, reflection and collective expression, can be challenged and re-imagined. Revolution is not just an event, but a language that is emerging, one of the constitutive phenomena of urban space that spans cultures and places. What does the Romanian Revolution look like seen from the present, from the perspective of generations that have not witnessed it, but that nonetheless have come to understand its language? With *Hot & Cold*, we hope to shed light upon this pressing question.

For locations and a calendar of events, please visit: www.caldlarece.net/calendar. Not in Timișoara or Cluj? There are still ways to get involved! Contact the curators at caldlarece@gmail.com to find out how to join the dialogue.

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